

PRESS RELEASE



The Cleveland Museum of Art

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For Release: August 9, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. TZ'U-CHOU CERAMICS: FREEDOM OF CLAY AND BRUSH. Marjorie Williams.
Wednesday, 1:30 p.m. SILVER IN AMERICAN LIFE. Susan Kaesgen.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. FREEDOM OF CLAY AND BRUSH.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILMS: Today and Saturday, 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH OF WILLIAMSBURG. 40 minutes.
Today, 3:30 p.m. POTS IN PERFECT FORM. Introduces the major achievements of China's ceramic technology.
Wednesday, 12:30 and 7:00 p.m. ADOLF LOOS. The architect's characteristic handling of space and concern with craftsmanship and materials are seen in his buildings in Vienna. 30 minutes.

FILM: Wednesday, 8:00 p.m. MONSIEUR HULOT'S HOLIDAY. Comedy gently satirizes modern bourgeois society, done almost entirely in pantomime. 1953. 86 minutes.

EXHIBITIONS: Ground Level: SILVER IN AMERICAN LIFE. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Through August 16, 1981.
Upper Level: FREEDOM OF CLAY AND BRUSH. The more than 90 works in this exhibition show the historical and artistic importance of the richly varied Chinese Tz'u-chou wares. Through September 6, 1981.
Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Through August 16, 1981.
Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981.
Print Galleries: KANDINSKY WATERCOLORS. A traveling exhibition of 50 watercolors by Vassily Kandinsky (1866-1944). Through September 27, 1981. THE ALLURE OF VENICE and WHISTLER. August 9th is the last day.

Closed on Mondays.

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